



Katherine Burton *Photography*



TABLE OF CONTENTS:

BANNACK	04
LANDSCAPRES	08
DEPTH OF FIELD	10
MOTION	12
MACRO	14
PORTRAITS	16

BANNACK, MONTANA

Bannack, Montana is commonly referred to as a Ghost Town. The old and ghostly presence of this town served as a great spot for my ghost image (displayed on the right). The beautiful scenery and great weather combination was a perfect background for my images, as well as the models who were very nice and willing to pose for my photos. The following images are the photos I've taken for each category:

- A series
- Creativity
- Fine Art
- Portrait





LANDSCAPES

Landscape can be changed based on location, but it can also change based on the direction or way the image was taken. The bridge pictures were taken at Cress Creek, where a small river runs beneath them. With these images I messed around with angle and perspective. The other two photos, however, were taken at a view point over by one of the many churches near the temple. These images play with perspective. There were few edits applied to the photos. I merely enhanced the colors and lightened the shadows.



DEPTH OF FIELD

Shallow depth of field is when the *subject(s)* are in focus and the background is blurred out, while deep depth of field is when *everything* is in focus. For my subjects I used my friends, roommates, and a bouquet of flowers. The photo of the flowers (bottom center) and of the two girls smiling with a piece of tree in view (bottom right) represent deep depth of field. On the other hand the the girls smiling with a blurred background (bottom left) and the image of the tree branch with a blurred background of a group of girls laughing (far right) represent a shallow depth of field.



MOTION

Capturing motion requires either a fast or slow shutter speed. To freeze motion you need a fast shutter speed in order to make things stay still (bottom center). A blurred motion photo is when you use a slow shutter speed in order to show that the subject is moving. This is shown in the swimming photos that were taken in the BYU-Idaho Hart building.



MACRO

Macro photography is when you take photos up close to the subject. This lets you get the small details that you don't normally see. My photos were taken inside of a classroom using LED lights to bring out the colors. A macro lens and filter were used in order to get as close as possible. This way I was able to capture the fine details of the watch and lemon, as well as the glossy texture of the water droplets that rested atop the rose petals.



PORTRAITS

Portraits are images of people, and people are my favorite subject to photograph. I have such a great time taking photos of my friends and roommates. Some of these photos represented were taken in the BYU-Idaho campus' gardens, while others were taken along some railroad tracks. But all of these photos were edited as a means to enhance color.







In the words of Napoleon Boneaparte, “a picture is worth a thousand words.” I find this to be true because most of us don’t take a picture without a purpose. When I take photos I try to capture the story that’s either being told or that will be told in the future. The photos in this book are just a few highlights of my photography so far. I edited each image using Adobe’s Photoshop, Bridge, and Lightroom programs. This book is also created and designed by me through Adobe’s Indesign program. In the future I hope to have my own small business as a portrait photographer.

Contact

Email: klburton310@gmail.com

Instagram: [capturing_a_thousand_words](https://www.instagram.com/capturing_a_thousand_words)

Blog: <https://katethegreat2017.wordpress.com/>

**Katherine
Burton**

