

Katherine Burton Photography



# BANNACK, MONTANA

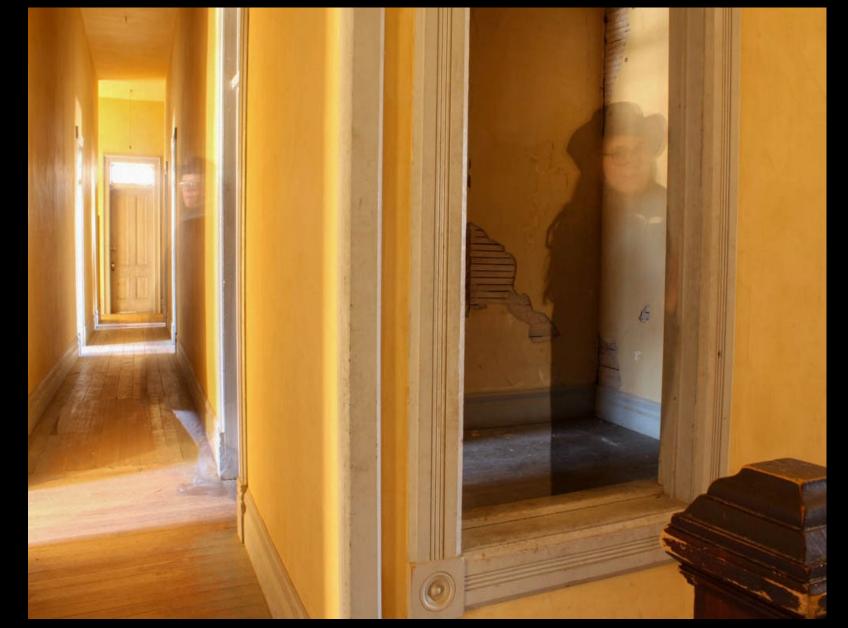
Bannack, Montana is commonly reffered to as a Ghost Town. The old and ghostly presence of this town served as a great spot for my ghost image (displayed on the right). The beautiful scenery and great weather combination was a perfect background for my images, as well as the models who were very nice and willing to pose for my photos. The following images are the photos I've taken for each category:

- A series
- Creativity
- Fine Art
- Portrait



















#### LANDSCAPES

Landscape can be changed based on location, but it can also change based on the direction or way the image was taken. The bridge pictures were taken at Cress Creek, where a small river runs beneath them. With these images I messed around with angle and perspective. The other two photos, however, were taken at a view point over by one of the many churhes near the temple. These images play with persepctive. There were few edits applied to the photos. I merely enhanced the colors and lightened the shadows.











#### DEPTH OF FIELD

Shallow depth of field is when the *subject(s)* are in focus and the background is blurred out, while deep depth of field is when *everything* is in focus. For my subjects I used my friends, roommates, and a bouque of flowers. The photo of the flowers (bottom center) and of the two girls smiling with a piece of tree in view (bottom right) represent deep depth of field. On the other hand the the girls smiling with a blurred background (bottom left) and the image of the tree branch with a blurred background of a group of girls laughing (far right) represent a shallow depth of field.









# MOTION

Capturing motion requires eaither a fast or slow shutter speed. To freeze motion you need a fast shutter speed in order to make things stay still (bottom center). A blurred motion photo is when you use a slow shutter speed in order to show that the subject is moving. This is shown in the swimming photos that were taken in the BYU-Idaho Hart building.









### MACRO

Macro photography is when you take photos up close to the subject. This lets you get the small details that you don't normally see. My photos were taken inside of a classroom using LED lights to bring out the colors. A macro lens and filter were used in order to get as close as possible. This way I was able to capture the fine details of the watch and lemon, as well as the glossy texture of the water droplets that rested atop the rose petals.









1.4

#### PORTRAITS

Portraits are images of people, and people are my favorite subject to photograph. I have such a great time taking photos of my friends and roommates. Some of these photos represented were taken in the BYU-Idaho campus' gardens, while others were taken along some railroad tracks. But all of these photos were edited as a means to enhance color.





















